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SCOAG

Youth's role on America's Bicentennial



John Robinson

By DEBBIE SKIPPER
Editor

Plans for the 11th anniversary of the Student Conference on American Government (SCOAG) to be held May 7-8 have now begun under the direction of SCOAG Director John Robinson.

Confirmed as speakers for the event are Speaker of the House Carl Albert, Sen. Fritz Hollings (D., S. C.), and State Sen. Sid McDonald of Arab.

The theme for this year's SCOAG is "Youth's Role on America's Bicentennial."

John Robinson was chosen as SCOAG director after the resignation of Lewis Morris, who was appointed last summer for that post.

Robinson, a junior at JSU majoring in marketing and minoring in economics, is from Gadsden. He attended Jefferson High School in Jefferson City, Tenn., and moved to Gadsden in 1974.

Robinson served as Parliamentarian of the SGA in his sophomore year and this year is serving as a

senator.

A member of Pi Kappa Phi fraternity, the same fraternity his predecessor as SCOAG director, Dean Buttram, belonged to, Robinson has served as an officer in that organization for two semesters. He has also served as IFC representative for two years.

Robinson hopes to go into some area of marketing sales.

SCOAG is an attempt by the university to develop an interest in and a better conception of government among youth. High school students from 110 high schools have been invited to attend the weekend event.

Robinson hopes that no more than four delegates from each high school will attend. The high school delegates will be housed in Dixon and Rowan Hall.

Helping Robinson in the conference are Robert

Smith, executive auxiliary director; Susan Kelley and Randy Rice, registration; Robert Downing, entertainment; Debbie Skipper, public relations director; Alan Goodwin, discussion group director; Beth Ann Chaney, executive secretary; Jay Dill, finance director; Lee Rhea Johns, reception; Phillip Rolfe, deputy assistant to the executive director; Sidney Pugh, director for special problems; Kerry Sumner, executive logistics director; Ginger Howard, banquet; Stan Graham, facilitations;

Barbara Bain, high school relations; Lee Wooten, director in charge of male housing; and Karen Keck, director in charge of female housing.

Robinson said that there are still vacancies for delegates and discussion group leaders and that anyone interested should come by the SCOAG office or SGA office and leave his name and where he can be reached.

A meeting will be held Wednesday night at 7 for the directors and all those who want to help on SCOAG.

Crisis line organized

By BILLIE NAPPER
Staff Writer

There will be an organizational meeting on Monday night, February 23, at 8:00 at the UCM for the

Suicide-Rape Crisis Line. Anyone who thinks he might be interested in working with the program, or anyone who would like to know more about the concept is urged to attend.

The Crisis Line will be an effort to provide immediate help for victims of rape, friends of victims of violent crimes, or for other crisis situations. The counselors will be trained to handle emergencies.

The emphasis will be on telephone counseling, but it is hoped that there will be enough interest in the concept to eventually expand and increase the service to provide some limited face-to-face counseling, for emergency situations.

The only requirement of counselors will be an interest in the program and attendance and participation in a training course. While the project will be community oriented, it is hoped that many university students will show an interest in the program.

Anyone who is interested in the program but cannot attend the meeting, please call 435-5233 and leave your name and telephone number.



The Marshall Tucker Band will appear in concert Tuesday night at 8 in Mathews Coliseum. Featured with them will be Elvin Bishop and the Outlaws. Tickets are \$4 for students, \$5 general admission and \$6 at the door.

Blood drive effort mounted

An effort is being mounted to have this spring blood drive surpass all others in the number of pints collected.

The spring blood drive, scheduled for March 1 in Leone Cole Auditorium between 10a.m. and 4 p.m., will feature organizational competition.

All organizations who have 75 per cent representation will receive a plaque.

According to blood drive chairman Robert Smith, a free Hardee's Huskie Junior will be given away to all donors the day of the blood drive to increase the interest and participation in the campaign. The donor's card must be presented at Hardee's in order to receive

a free Huskie Junior.

This is the third blood drive in a row for Robert Smith as chairman. Dean Miriam Higginbotham and Dean A. D. Edwards will act as faculty sponsors for the drive.

The goal is 600 pints. It's a small goal in proportion to the number of students, faculty and administrators on campus. That blood donated could go to save someone's life, perhaps your own or someone you love.

Reminder

Erich von Daniken will appear March 4 at Jacksonville State University in a public lecture. The author of a series of books dealing with his theories that the earth was

visited in ancient times by beings from another solar system will speak on these theories. A news conference will be held prior to his appearance.



Retirement at Jax State

Dr. Larry Miles, left, has retired from Jacksonville State University after serving many years as Dean of Admissions. The faculty and administrative staff had a retirement party in his honor.

Shown here with the gift are from left: Mrs. Miles, Jerry Smith, a co-worker in the admissions office; and Mrs. Miriam Haywood, director of personnel services.

Senate alters constitution

In a short meeting last Monday night, the SGA Senate passed a motion to amend the Constitution.

The Senate also passed a motion by Pat Long to form an "Anything Goes" committee to look into student participation in competing in the "Anything Goes" TV competition show.

The Senate approved a motion by Charles Benson to allow the Children of Light, a religious organization, to hold a lecture on campus with the stipulation that they set a tentative date and place for the lecture.

The motion to amend the Constitution that was passed by the Senate was cosponsored by Joe Maloney and Sheila Turner. It called for the institution of the appointed office of Executive Assistant to replace the elected office of secretary.

The Executive Assistant is to be appointed by the

president of the SGA and will work a 40-hour work week. He will handle all correspondence and up-keep of SGA files and records. The position will be comparable to the position that Assistant Secretary Beth Ann Chaney now holds.

Besides the passages of these motions, the Senate also heard in committee reports that the area behind Martin Hall, with the exception of the blue parking spaces, is now a free zone. The area along the curb of the SGA park is also considered a free zone.

Traffic Committee Chairman Ron Bearden further announced that the new procedure for appealing traffic fines will go into effect at the Feb. 26 meeting of the Appeals Court.

All tickets appealed on or before Feb. 20 will be on the old system. Those appealing these fines will have to pay

the fine before appealing. All tickets must be appealed within seven days of issue.

All tickets appealed on or after Feb. 23 will be on the new system. The procedure of the new system is as follows:

1. Upon receiving a traffic ticket a person should take this ticket to the Traffic Office, where an appeal will be filed before the ticket is paid.

2. An appeal must be filed in the Traffic Office within ten (10) work days of issue.

3. If the defendant is found innocent, he is no longer obligated to pay the fine.

If the defendant is found guilty he will then resume obligation to pay the fine and will do so within the semester that the ticket was issued.

4. A court cost of (\$.00) one dollar will be assessed each ticket for which a person is found guilty.

Continuing education to offer noncredit classes

Beginning Feb. 23, Jacksonville State University will again offer a selection of informal, non-credit short courses. Anyone interested may register in advance by calling, writing, or visiting the Office of Continuing Education on the third floor of Bibb Graves Hall.

The first class begins Feb. 23 and covers the basics in the development of a small


family garden. The course covers the selection of the garden spot, soil preparation, seed selection, planting techniques, fertilizing, the use of pesticides, and crop harvesting. The class will meet from 6:30 to 8:30 for four weeks on Monday evenings. The cost is \$15.00.

Beginning March 1 at 7:00, a class in needlepoint will be offered on Monday evenings. The basic needlepoint stitch, canvas design and preparation, blocking, mounting, and finishing will be taught. The cost for this six-week course is \$20.00.

On March 2, Mr. Opal Lovett of the JSU photography department will start a class for students possessing a basic knowledge of photography. The subjects to be studied are posing, lighting, big format, print critiques, closeups and cropping. The class meets on Tuesdays for eight weeks from 6:30 to 8:30 and there is a \$25.00 fee.

March 4 marks the beginning of a six-week cake decorating class that will be taught on Thursdays from 6:30 to 8:30. This course is

(See EDUCATION, Page 6)



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Scene from 'A Devil's Disciple'

'Devil's Disciple' is unique

By VICTOR McCARLEY
Features Editor

Seldom has Jax State seen a more colorful play than "The Devil's Disciple," just recently produced by the Drama Department led by Dr. Carlton Ward and Dr. Wayne H. Claeren.

Dr. Claeren, a newcomer to Jax State, directed the play and showed that he was no newcomer to drama.

Dr. Ward served as set and light designer. The setting and lighting was unique in that his particular type of set has never been done here.

The play was done in the "arena" where the audience

is seated in tiers on all four sides of the stage. It is more difficult to build a set for this type of play because it can't be too big and it is seen on some side at all times. Therefore, it must be built with greater care.

The actors in this type of production have a more difficult time also. They must be on guard at all times as they too are seen on all sides.

However, they met the occasion as it should have been. The lead role was Richard Dudgeon, the Devil's disciple, played by

Whit Davies. The role was demanding but played very well on Whit's part because Whit is an accomplished actor.

Other well done roles which particularly caught my eye were those of Judith Anderson played by Kibble Mitchell and Mrs. Annie Dugeon played by Cheri Faith. The honorable mention goes to Huey Hamilton who played the dim-witted brother of the Devil's disciple very well indeed.

The costumes were very authentic as were the guards who very imaginatively changed the set from scene to scene as a drill.

For those who missed this, the first of a series of bicentennial plays produced by the Drama Department there is a chance to see more. A civil war play will be produced in May and a turn-of-the-century musical will be produced in the fall.

Once again, congratulations on a very successful play.

Cross country skiing sweeps US, Canada

By MICHAEL IACHETTA
Pop Scene Service

When unheralded Bill Koch, 20 of Guilford, Vt., recently became the youngest man ever to win an Olympic silver medal in the 30-kilometer (18.6 miles) cross-country skiing race in Innsbruck, Austria, he helped focus dramatic attention on what may well be North America's fastest growing sport.

"My muscles were cramping towards the end but I said: 'You've got to make it in,'" Koch said after the race. "This made me very excited. I hope the people at home are excited too."

You don't have to be a racer like Koch to enjoy cross-country skiing which is basically hiking on shorter skies. In fact, you really don't have to be athletic at all.

"If you can walk, you can ski cross-country," my first instructress, Gunilla Bishop, told me recently at Mountain Top Inn, Chittenden, Vt. I must admit I was skeptical because I had never skied before. But Gunilla was right because she had me skiing in slightly more than an hour. "Just let your body hang

loose like a sack of potatoes and bend your knees and walk on the skis, keeping your skis on the snow," she said.

And, once over the fear of falling, I was cross-country skiing after a fashion, pulling along with the ski poles, gliding along on the skis that functioned almost like snow shoes.

It was simplicity itself—and that explains part of the lure of cross-country skiing—from New York to Vermont to Canada, from Vail to Aspen, from Quebec to Lake Minnewaska.

But cross-country has more going for it than simplicity.

It is relatively inexpensive to learn (around \$10 an hour for a private lesson, \$5 group) and fairly inexpensive to do (rates are nominal for ski trails, there is none of the downhill skiing hassle of lift lines and lift costs and you can rent skis, regulation ski boots and ski poles for anywhere from \$7-to-\$10 per day).

And you're not locked into a status trip skiing cross-

country because nobody cares how you dress. Indeed, dungarees over long johns and several layers of sweaters over a ski jacket are the uniform of the young. But gloves, preferably mittens, and hats, especially if they cover the ears, are mandatory.

The motto is: Don't be fashion-conscious, be warm.

Reasons for the popularity of cross-country skiing are as varied as the skiers themselves.

But, basically, cross-country skiing is seen as a back-to-nature movement with the accent on being a participant rather than a spectator.

For cross-country skiing usually means communing with oneself and nature on gently sloping trails with more geographic downs than ups, leading to an exhilarating physical high. But you don't have to make it on your own.

For cross-country can be family fun, group fun or solo fun, depending on your idea of snow fun.

It can be done on bir-

chwood or hickory skis or the latest fiberglass creations. It can be done from age six or seven (when experts say your body and mind are ideally suited to learn skiing) to 100, which is the age of Herman Smith (Jackrabbit) Johannssen, a sturdy Norwegian who lives in the Piedmont area of the Canadian Laurentians, where he has come to know the 75 ski trails so well he attributes his longevity to the exercise of cross-country skiing.


You don't need hills and lifts and fancy runs to ski cross-country either. In fact, many resorts are turning their golf courses into cross-country ski runs in the winter, a trend you can observe from Sugarbush, Vt., to Tamarron in Durango, Colo.

And you don't have to have the money and glamor of an Elvis Presley (glimpsed hiding behind a Peruvian ski-mask as he strode around Vail trying to be unnoticed) or a Robert Redford (who has his own resort in Sundance, Idaho) to get into

skiing, once a sport for the relatively privileged but now a sport for just about everyone.

Basically, all you have to know is how to fall. If you

(See SKIING, Page 6)



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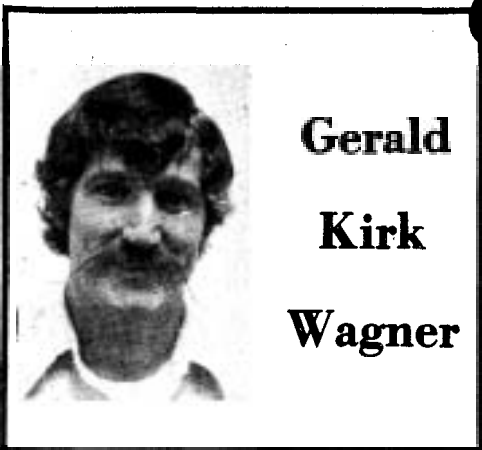
The Chanticleer

Opinions

Letters

Comments

Castro giving Cuba to the people?



**Gerald
Kirk
Wagner**

I very recently read a rather intriguing article that I felt, if true, should be presented to our vast hoard of readers. At first this article inspired some fresh thoughts of confidence in the human community but later caused deep concern as to whether or not the whole thing was valid. The article in question appeared in "Gamma" which, by their own admission, is the official organ of the central committee of the Communist Party of Cuba.

Let me first assure any modern day Joe McCarthys out there that I do not

have a subscription to this publication and that after I read it I crumpled it up violently and threw it away. I promise!

Anyway, this edition of the "Gamma" proclaimed that Castro had relinquished his stern dictatorship and that his master plan, the giving of Cuba to the Cuban people, was dramatically taking place.

On Dec. 22, 1975 the concluding speeches were given to the very first Congress of the People of Cuba! Throughout the 12-page paper were glorious statements praising the importance of every little sugar cane chopper, every little cigar wrapper and every other little "anonymous hero" and "humble man . . . who performs his duty out of sheer consciousness, without ever expecting recognition for his merits." Throughout every speech were numerous parentheses enclosing the word AP-PLAUSE! Those humble citizens seemed to be basking in the grandeur of the eloquent promises of justice.

There were pledges of free elections, pledges of expanded medical care for everyone, pledges of social and economic bliss for all the people. It sounded

wonderful, and ideas of Valley Forge came into my head. It seemed that Castro might have really been sincere when he claimed he wanted nothing more than the happiness and security of all Cubans.

Unfortunately, the world has corrupted me and I am very wary of all heads of state especially dictators. I thought, "Wow, what if this is all propaganda?" I felt obligated to examine the whole thing skeptically.

First I found that the recent election results showed that the First Secretary of the Central Committee was, you guessed it, Fidel himself! Well, perhaps the people really wanted him, after all those old 76'ers elected their General, George Washington, as the first President.

I looked through to see who the Division Commander (Lieutenant General) was. He was some guy with a mustache named Raul Castro. Hey! Isn't he Fidel's brother? Oh well, maybe he was the best qualified too.

All the other big-wigs were no-names so I gave them the benefit of the doubt and concluded the elections were fair and square; after all, they promised to elect new leaders at the next congress, didn't

they?

There was really only one glaring blotch on the whole scene and it was really hard to believe. At the beginning of one of Fidel's speeches he said, "Today we shall be brief!" To this the paper reported there were shouts of NO! NO! I can't fathom that at all.

The world has known many great gifts, God's gift to Eve to Adam, Prometheus' gift of fire to mankind, the gift of Burt Reynolds to the American woman. All of these are great but they are trifles compared to the gift of a politician's being brief when he addresses a crowd.

When Castro said, "Today we shall be brief," and the people, supposedly, yelled NO! NO! it was like Monty Hall coming out on stage on "Let's Make a Deal" and saying, "Today we will give everyone in the audience a million dollars if they can walk upright" and the audience all saying "NO, NO we don't want any money!"

Perhaps my skepticism is unjust. For the people of Cuba's sake I hope so. If only Fidel had a wife named Martha by his side, a farm in Virginia and a white powdered wig instead of a cigar and beard, it would have been much more believable.

Campus events

L.A.E.

L. A. E. will meet Tuesday night at 7:00 in Brewer Hall, Room 141.

SCOAG

All those interested in working on SCOAG should meet Wednesday at 7 p.m. in

the Student Commons Building, 4th floor.

Phi Beta Lambda

Phi Beta Lambda, the Business Fraternity, will be holding its meetings every Monday at 4:15 in the lecture room of the Merrill Building. Meetings will be through in time for students to attend their 5:00 classes. Anyone interested is urged to attend.

Letters

Reader registers dissatisfaction

Dear Editor,

From now on, please let someone who knows about music do the concert reviews. Anyone who plays the guitar can appreciate the music Rory Gallagher creates.

The people who didn't show up must have caught

him at the Omni the night before with Deep Purple. Milford Morgan.

(Ed. Note: Mr. Morgan, you will be happy to know that we have hired someone to review concerts "who knows about music." If you have any more complaints

about our reviews, you will have to limit your arguments to disagreeing about the review itself rather than finding fault with the qualifications of the reviewer.)

(See LETTERS, Page 8)

Chanticleer staff

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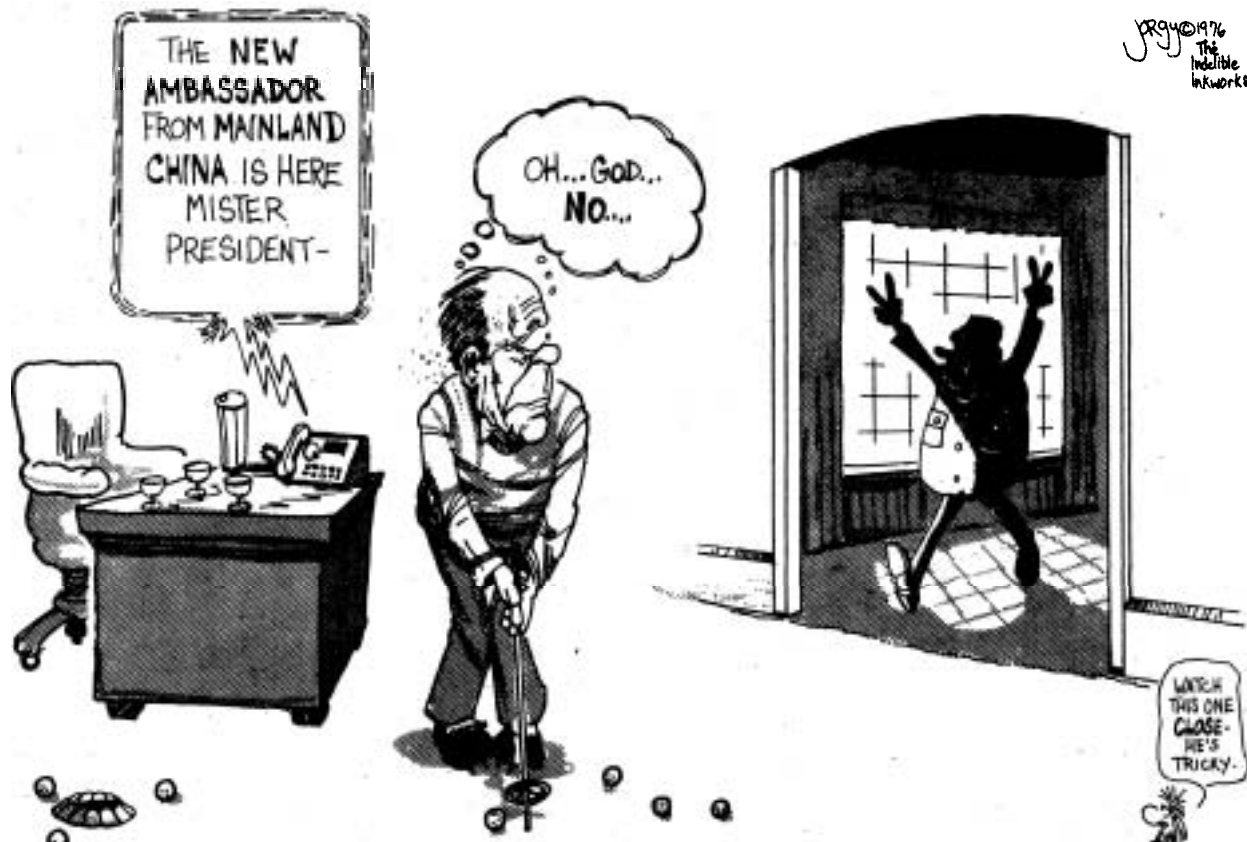
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**Dr.
Thomas
F. Bruer**

This is Part II of a two-part article written by Dr. Thomas F. Bruer, associate professor of political science here at Jacksonville State University, on John Jay.

Dr. Bruer was born in Memphis, Tenn. He received his BA degree from Middle Tennessee State University and his MA and PhD at the University of Tennessee. His doctoral dissertation was on "Economic developments and governmental structures in the Middle East."

Bruer spent four years of service in the Marine Corps. He came to Jacksonville

State University in 1972. He is married and the father of one child. His interests lie in international affairs and the Middle East.

John Jay's determination to pursue an American policy, and not a policy geared to the interests of any other party, had helped produce what one historian has called "the greatest victory in the annals of American diplomacy." Far from rebuking him for his breach of its instructions, Congress elected him Secretary of Foreign Affairs on his return home.

John Jay: A skilled diplomat

The second major event of Jay's diplomatic career was the negotiation of the 1794 Anglo-American treaty, popularly known as Jay's Treaty. President Washington had appointed Jay as special envoy to England in a desperate attempt to settle a broad range of outstanding disputes between the two countries, including British retention of forts in the Northwest and their continued aid to Indians in that area, claims and counterclaims for debts incurred during the Revolution, settlement of the Northeast boundary, neutral trading rights, and the British refusal to open the Empire to U.S. trade. It was commonly assumed that the alternative to a settlement was war.

Jay did secure a treaty. While several objectives were obtained—notably a most-favored-nation com-

mercial agreement and British evacuation of U. S. territory—so few of the American demands were granted that the treaty and its author were subjected to a savage attack. Washington was far from "an old woman." A Federalist editor in Boston advised against even reading the treaty, on the grounds that "one ought not to read what he knows to be bad." These were Jay's friends. The Republicans ran totally amuck. Jefferson likened Jay to "a rogue of a pilot" that had run a ship into an enemy's port.

Madison pronounced the treaty "unworthy of the voluntary acceptance of an Independent people" and Monroe wrote that there was "a thousand grounds upon which you may get rid of this treaty." Effigies of Jay were burned, guillotined, hanged, stoned, and shot. Jay himself was depicted in one cartoon

as holding a pair of scales, British gold in one pan, American independence in the other, and saying "Come up to my price and I will sell you my country." He was referred to as the "arch-traitor," as "Sir John Jay," and even as the willing agent of Satan. A wall in Boston had this inscription, in large letters: "Damn John Jay! Damn every one that won't damn John Jay!! Damn every one that won't put lights in his windows and sit up all night damning John Jay!!!"

The treaty would have been defeated had a lesser man than Washington held the presidency. Washington possessed the strength of will to resist a misguided public and the ability to distinguish between the true national interest and sentiment, qualities noticeably lacking in later presidents. Washington signed the treaty. The nation profited:

the way was smoothed for a settlement of outstanding problems with Spain (who feared a U. S.-British alliance), U. S. territory was cleared of British troops, and an eighteen year respite was gained before the country did fight England. Jay paid the price. He had been considered as a leading candidate to succeed Washington, but the fight over the treaty so severely damaged his popularity that he had no chance for the presidency. Moreover, he seems to have lost his enthusiasm for federal office altogether. The Federalists were still strong enough to win elections in New York, and Jay resigned the post of Chief Justice to serve two terms as Governor of his

home state. He left that office in 1801, after which he retired from public life to spend his remaining 27 years on his upstate farm.

SEIFC

IFC: Most beneficial to the Greek system

(Ed. Note: Robert Smith and John Robinson represented the Jax State Interfraternity Council at the Southeastern Interfraternity Conference in Atlanta, Feb. 13-15. The following article is a report derived from the conference.)

By JOHN ROBINSON

As a representative at the Southeastern Interfraternity Conference, it was an experience to see representatives of all major fraternities together as "one," working as "one," and coming up with many ideas to help their individual IFC's and chapters, their universities, and their respective communities.

For those Greeks who are unaware of what the SEIFC is about and for those who

are non-Greeks, this article will attempt to explain the SEIFC, Jax State's own IFC, and how the IFC should be beneficial to every fraternity, the university, and the community.

In getting the conference underway it was necessary to define the goals of an IFC. Seven major goals were agreed on: IFC should help fraternities survive, help fraternities grow, encourage and facilitate participation and leadership in non-Greek activities, help develop their leaders, make known its activities of its member fraternities to the community and attempt to learn other ways it may be useful from the IFC's of other universities.

But the main conclusion derived at the conference was that in order to have a

functional IFC, it is necessary for each fraternity to reconcile petty differences and to meet as "one" to settle fraternity issues. It must be a realization to each fraternity that in order to have the best rush possible with the most perspective students going through rush, they must build a strong Greek image in conjunction with the policies and regulations of the university with every student on campus in mind. The different seminars covered all aspects of importance in relation to every IFC. Since this was only a regional conference, issues pertaining only to our region were discussed: Problems of small IFC's, the IFC and what to do for rush, finance and budgeting, essentials for good IFC officers, college

fraternities and the law, fraternities and the commuter campus, and IFC and Black fraternity relations.

As one can see these are quite a number of issues and each of these can be related to our Jax State Greek system.

It is imperative for the Greeks here at Jax State to reiterate these points with all phases of Greek activities. Each fraternity should realize that a well-organized Greek system could be a major recruiting attraction for the university, and this in turn would make the system grow larger and stronger.

Jax State students are fortunate to be at a university that possesses a

uniqueness: it is small enough for everyone to have a voice but large enough to get a quality education without a large financial burden. The Greek system here is fortunate enough to be a young organization and continually growing. A strong IFC is very important to coordinate enthusiasm for continuing growth.

In conclusion the SEIFC was a most enjoyable, valuable learning ex-

perience. It is the hope of this writer that every fraternity at JSU can realize the importance of an active IFC that works with each fraternity, the Student Government Association, and of major importance, Jax State campus.

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Walt Moreland

Versatility makes Moreland popular

By P. J. MOSS

Music Review Editor

The mellow, charismatic voice that has gained popularity among night-time listeners of WLJS is none other than that of Walt Moreland.

Born under the sign of Aries, he has the ability to lead and forever chases progress or new ideas. Walt has worked with the formation of WLJS radio since 1973 and has been a progressive disc jockey since August 1975. His program has been on Monday and Tuesday evenings from 9 till 1.

"This area has been starved for good music for so long and thanks to Mike Sandefer and other determined individuals WLJS was born." Walt feels that being a DJ gives him a chance to

relax and play the music that listeners want to hear. He welcomes requests and always tries to play as many as he can, remembering he must stick to the progressive format. "I can't exactly play 'Convoy,' you know."

He receives calls such as guys wanting their forthcoming streak announced on the air, flying saucer reports, and even sometimes requests.

Walt's musical taste is very versatile, although he tends to lean heavily toward rock groups such as Aerosmith and Bonaroo. Elton John, Bob Dylan, the Beatles, the the Stones are among his other favorites. He thinks that one's knowledge of all styles of music aids in presenting a smooth-running show. One must alternate between the

fast and the slow without causing an abrupt change in the flow of music.

Although he already possesses a BS degree in biology, Walt will receive his second one in Nursing in May. After mid-term, he will begin his psychiatric training at the VA hospital in Tuscaloosa. He hopes to work either in Birmingham or Atlanta and attend a school of anesthesiology sometime in the future.

Walt is a 1969 graduate of West End High School in Birmingham and has been a student at JSU for seven years. Being 6' 9" tall, he played four years of basketball in high school and one in college. You can often see this lanky guy driving around in the most unlikely car: a yellow VW

Rabbit. Adopting Jacksonville as his second home, he loves to go to the mountains, especially the firetower which he regards as his "retreat." Working on cars, growing plants, partying with friends and spending time in the country are his pastimes. Raw oysters and beer are his favorite foods. Walt's belief is, "All bad experiences are blessings in disguise," because they seem to work themselves out and instinctively one tends not to make the same mistake twice.

Tuesday, the 17th, was Walt's last show for this semester, but he will return for the minimester. He wishes to thank everyone for their support and is looking forward to returning with "more music."

Skiing

(Continued From Page 3)

can sit, you can fall safely on skis. And if you know how to fall, you can't really get hurt. Or so I'm told. Anyway, I became an instant expert on falling and started on GLM (graduated length method) skis, which are about three feet long and

good for building up confidence.

You graduate in one-foot stages until you are using skis slightly longer than your height.

In short, if the shoe fits, wear it and follow in my cross-country footsteps

because if I can do it, you certainly can. Maybe not as well as the sport's Nordic creators. But well enough to go cross country 60 short minutes after you've gotten on cross-country skis.

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Education

(Continued From Page 2)

for beginners desiring to learn the basic skills and tools of cake decorating. Cakes must be furnished by the student and will be decorated in class. The cost is \$20.00.

The final class begins April 8th and concerns the Great Decisions of 1976. As the nation prepares to celebrate its bicentennial, decision makers are reassessing America's foreign policy goals. Great

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2. Our Mediterranean Commitments: What Priorities? What Prospects?

3. Latin America and the U. S.: A New Relationship to Fit New Realities?

4. Asia After the Vietnam War: What Role for the U. S.?

5. The American Dream Among Nations: What Impact? What Future?

6. The U. S. in the World Economy: Toward Cooperation or Conflict?

7. India: Can Poverty Be Overcome and Democracy Survive?

8. Rethinking U. S. Foreign Policy: How Should Our Power Be Used?

This course is designed for all ages and nationalities and will allow you the opportunity to express your views on the issues of the Day in the Bicentennial year. The class meets from 7:00-8:30 on Thursdays for eight weeks and there is a \$15.00 fee.

For additional information and registration, call, write, or visit the Office of Continuing Education in Bibb Graves Hall.

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Student 4.00-General Admission 5.00-At Door (if available) 6.00

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ASU Hornets defeat Jax women

By Carl Phillips
Sports Writer

The Hornets of Alabama State, scoring twelve unanswered points late in the second half, sailed past the JSU women's basketball team, 69-53.

Leading by no more than five points throughout the second half, the Hornets tossed in 14 points in the last four and a half minutes, but allowed the Jaxwomen only two. JSU coach Ron Akers commented afterwards, "Although we don't have enough bench strength and experience to stay in close, we do have the scrappiness."

Akers noted that since the season started, the Big Red has improved greatly against the press, one of ASU's favorite defenses. He also mentioned that the Hornets won an earlier contest by a much larger margin.

Akers pointed out that only Teresa Huckaby, a transfer student from Shorter, had been recruited. He said that Huckaby, a junior from Cave Springs, was "by far the best defensive player on the team."

After grabbing a seven point lead, 17-10, with six minutes left in the first stanza, the Big Red slowed to a 28-26 lead at the half.

Within the first six minutes of the second half, the Hornets pulled ahead, 35-32, and never trailed again.

Leading 55-51 with 4:32 left, the ASU team started their 14-point surge.

Connie Maddox, who missed two days of practice because of the flu, paced the Jaxwomen with 17 points - 13 in the second half.

Other double-digit scorers were Dianne Mitchell, 13 points; and Sandy Hunter, 11.

Also tallying for JSU were Rose Grubbs with seven points, and Huckaby and Becky Livingston with two points each.

Scoring in double figures for Alabama State were Annie

Perry with a game-high 21 points and Alfreda Abernathy with 19 points.

Other Hornet scorers were Willadean Harris, nine points; Betty Frazier, Bethel Jenkins and Mechelle Simmons, four apiece; Yvonne Parker and Debra Simmon, three each; and Mattie Moore, two.

Jax carom leaders were Grubbs with four and Hunter and Livingston with three each.

The top ASU rebounders were Harris with nine, Abernathy with eight and Moore with five.

Overall the Big Red garnered 46.8 per cent of all field goals tried, 22 of 47, and 53.3 per cent of all shots from the charity stripe.

The Hornets got 39.8 per cent of all shots from the field, 31 of 78, and 47.4 per cent of all free throws attempted.

The following night, February 14, the Talladega College Tornadoes smashed the Big Red in Talladega, 105-29.

Scoring for JSU were Grubbs, 11 points; Huckaby, eight; Mitchell, six; and Maddox, four.

This contest, the last season game for JSU, set the Big Red's season mark at 3-12.

1976-77 editors to be selected

Applications for the editorship of the Chanticleer (university newspaper) and the Mimosa (yearbook) for 1976-77 may be made to Mr. Jack Hopper in the Public Relations office between February 23 and March 5. Applicants for the position of editor for the Chanticleer must have taken or agree to take the course JN303, Fundamentals of Newspaper

Layout and Editing offered during the summer. Applicants for the position of editor of the Mimosa must have taken the course JN304, Yearbook Editing: Layout and Management (previously JN247).

The Publications Board will meet March 17, at 3:30 p.m. in the Gold Room to interview applicants and make the appointments.

SGA treasurer's report

	Beginning Balance	Balance
Salaries	\$8,500.00	\$6,460.00
Group Insurance	\$700.00	\$525.64
Office Supplies	\$300.00	\$196.33
Telephone	\$800.00	\$458.23
Printing and Duplicating	\$140.00	\$116.96
Entertainment	\$30,000.00	\$2,744.23
Homecoming	\$1,500.00	\$25.07
Refrigerators	\$2,500.00	\$7,127.74
Lyceum	\$4,650.00	Accounts closed out
Contingency	\$00.00	transferred to entertainment.
Equipment	\$750.00	169.50
Postage	\$200.00	\$200.00

Baseball

Game with Notre Dame scheduled

Notre Dame, Alabama, Auburn and a full slate of games against Eastern Division schools of the Gulf South Conference head up Jacksonville State University's 1976 baseball schedule.

Highlight of the home slate, no doubt, will be the visit by Notre Dame on March 15th and 16th. Doubleheaders are scheduled on each date. The two games against the Irish

will be JSU's first action of the year under the lights.

Jacksonville's games at Alabama and Auburn are scheduled for Tuscaloosa and Auburn while the GSC slate carries a home-and-home rotation. Eastern Division teams consist of Tennessee Martin, Troy State, Livingston University and North Alabama.

Other teams on the Gamecocks slate include

(See GAME, Page 8)

Basketball

Gamecocks close out home schedule

By DAVID ELWELL
Sports Writer

Jax State closed out their home basketball schedule by crushing Shorter College 77-49.

Shorter played even with JSU for the first three minutes of the game, but the Gamecocks pulled away to a 22-8 lead and the outcome was never in any doubt.

The raggedly-played first half ended with Jax State leading 28-17. Shorter managed to trim the lead to 28-23, but Darryl Dunn and Herman Brown rose to the occasion and gave JSU a 41-29 lead midway of the final half.

JSU's point man, Darryl Dunn, was the star of the game, scoring 15 points and leading the fast break. Herman Brown snared rebounds, blocked shots and poured in 14 points. Robert Clements added 10 points.

Shorter's Greg Horton led the Hawks in scoring with 14 points.

For six of the Gamecocks it was there last regular season game at Pete Mathews Coliseum. The seniors had lost only one game in the Coliseum in the two years it has been open and that was to highly-

regarded UT-Chattanooga 82-80.

The senior players were Harlan Winston and R. J. Bonds, both of Russellville, Darryl Dunn of Gadsden, Herman Brown of New York, Eddie Butler of Florence, and David Webster of Columbia, Tenn.

The players were recognized at halftime and presented with large portraits of themselves by one of the Gamecocks number one fans, Dr. Ernest Stone.

A banquet was held in honor of the players and their families after the game.

++++
Jacksonville State

celebrated Friday the 13th by picking up their 13th victory of the season by defeating a stubborn Livingston State University basketball team 76-69.

JSU led 35-34 at the end of the first half and managed to take a 12-point lead midway of the second period. Livingston fought back to narrow the margin to one point with 5:49 to play. JSU's Darryl Dunn came to the rescue by connecting on a three-point play to put the game away.

The Gamecocks shot an adequate 49 per cent from the floor and grabbed a total

of 6 rebounds in the game.

Eddie Butler's 15 points led the scoring for Jacksonville. Right behind Butler was Darryl Dunn with 14 points and Herman Brown with 12.

++++

An eight-foot jumpshot by Jax State's Robert Clements gave JSU a 69-67 victory over Mississippi College. The win put JSU in its first tie with Nicholls and University of North Alabama, who lost to Northwestern and Delta respectively.

JSU had a bad night shooting and consequently trailed at the half 27-19.

Herman Brown gave Jax State its first lead of the night, 48-47, when he hit a

layup with nine minutes left to play.

Kent Bouldin's four points stretched the lead for the Gamecocks. Mississippi College came back on foul shots to tie the game which set up Clements last minute heroics.

Herman Brown scored 17 points and Eddie Butler added 16 points to pace the Gamecock scorers. Mississippi College's Kenny Mullins led all scorers with 22 points. Robert Clements tossed in 13 points and pulled down a game high total of 10 rebounds.

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Nevins says she never gave up



NANCY NEVINS

(Ed. Note: This is another in a series of articles about popular artists from the feature service Pop Scene Service).

By RICHARD TRUBO
Pop Scene Service

When the first copies of "The Nancy Nevins Album" arrived at the record stores the skeptics in the music industry were stunned.

Many of them remembered Nancy as the lead singer of Sweetwater, a popular group in the late 1960s that sang at Woodstock and recorded for Warner Brothers. Those same people also recalled that a serious

automobile accident nearly six years ago almost cost Nancy her life, and seemingly put a permanent end to her promising singing career. No one had expected her to ever sing again—except Nancy.

"I just never gave up," says 25-year-old Nancy, whose album has been released by Tom Cat Records, the relatively new label founded by producer Tom Batalano. "I really feel that I earned what I've accomplished thus far. When I sing now, I mean it."

Nancy, tall and attractive, was a free-spirited and talented young singer with Sweetwater when that early evening accident changed her life so dramatically. Driving along a Los Angeles freeway on a Monday night in December 1969, she was on her way to a friend's house to watch herself and the rest of Sweetwater on "The Steve Allen Show," which had been pre-taped. But she never arrived there.

Another automobile rear-ended on her own car, and the high-speed impact caused her injuries so severe

that she almost didn't survive the ambulance ride to the hospital.

"My mid-brain started to swell," explains Nancy, "and my whole body started to slow down. I had some seizures in the ambulance, and when I got to the hospital, the doctors didn't think I was going to live."

The last rites were performed, and Nancy lapsed into a coma that physicians didn't expect her to come out of. But almost three weeks and several operations later, she regained consciousness.

"One of the first things I remember is being propped up in my hospital bed with the TV set in front of me," recalls Nancy. "I was looking at 'The Red Skelton Show,' and I was on it. I was disoriented, and I had no idea of what I had gone through."

Years of therapy later, Nancy is now finding a whole new world. Her first solo album has been greeted with warm reviews by critics. The album includes 10 songs, nine of which she wrote. The other song, "Ten Cents a Dance," is a Rodgers and

Hart standard dating back to 1930.

Nancy's musical background is strictly classical. She studied classical guitar at the California Institute of the Arts, where she was a composition major. Her first introduction to contemporary music occurred when she drifted into a Los Angeles coffeeshop, where a bizarre 26-piece band, Jay Walker and the Pedestrians, was in the midst of a 45-minute jam. Before the session was over, Nancy found herself on stage, singing "Sometimes I Feel Like A Motherless Child."

"I just stood up and started to sing because I felt like it," she recalls. "I never thought about a professional career."

But Jay Walker asked her to join the band, and she did. After trimming the size of the group to eight members, and changing its name to Sweetwater, they began seriously rehearsing. At 17, Nancy found herself part of a group which gradually earned some national notoriety, playing at almost

every major pop festival and appearing at night spots like the Whiskey a Go Go in Hollywood on the same bill with Janis Joplin.

But after Nancy's accident, Sweetwater disbanded, realizing that its lead singer would not be able to sing again for several months, if ever.

Nancy's most serious injury, as far as her singing career was concerned, was to her vocal cords. One of them was paralyzed, and the other was nicked. Seven throat operations later, she realized she'd never regain use of the paralyzed vocal cord, and she began training her other one to carry the full load.

"I could only sing three notes at first," she recalls. "I spent four hours a day at the piano, making funny animal sounds to try to get my voice back. My voice therapist discouraged me from pursuing a singing career, but I just had to."

Eventually, Nancy recorded an audition tape, but no one was interested in taking a chance on her. She worked as a receptionist and

then a waitress as she waited for the big break which sometimes seemed like it would never come.

But after Tom Catalano met Nancy through a mutual friend, he signed her as the first artist on his new label. Catalano, who has sold more than 65 million records in just six years with artists like Neil Diamond and Helen Reddy, anticipates similar success with Nancy.

Awaiting the verdict of record buyers on her debut album, Nancy is already writing songs for a follow-up album.

"Looking back, I think God blessed me with that accident, but it took me years to learn it. If it weren't for the accident, I might even be out of music completely by now, married and living in the San Fernando Valley. But instead I'm doing something that really means everything to me."

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Game

(Continued From Page 7)

Shorter College (Georgia NAIA champs last year), Huntingdon, Illinois Benedictine, Huntington (Ind.) (Millikin Ill.) Baldwin Wallace (Ohio), St. Xavier (Chicago), and Athens College.

Jacksonville State, which finished the year with a 32-10 overall record last spring, will face a rebuilding job following the loss of four all-conference players, including two pro signees.

"We have to replace pitchers Ted Barnicle and Mike Galloway, catcher Evan Edge, and outfielder Darrell Ingram and this isn't going to be easy," Abbott said when asked about this year's club.

"The loss of these four players, plus the fact that each team in our division returns their squads almost intact, makes it awfully difficult to visualize any great things ahead for us."

Position offered

Anyone interested in applying for the job of Circulation Manager for the Chanticleer should come by the Chanticleer office or see Mr. Larry Smith at the Financial Aid Office. Both offices are located on the 4th floor of the Student Commons Building. The position is a paid one. Anyone already on Work Study or University Aid is prohibited from holding another job on financial aid and need not apply.

Letters

(Continued From Page 4)

denying their own new rules.

When we pay rent and the directors don't it seems like we should have just as right, if not more to "live" in our own home. This is a home to some of us who can't get to our real homes. Whenever there is a slight break in routine are the people from Korea, the Netherlands, Africa, and even Chicago or Washington D. C. supposed to live out on the front porches because they can't afford to go home.

There are things going on in the dorms that some people consider wrong. We left our mothers at home. We are all mature adults or at least we should be by now.

Why not give us a chance to prove ourselves.

If the girls dorms were run on an open system that would take the talking, which is against the rules, out of the lobby. It would allow us to study with our classmates and visit privately with our friends without nosey monitors, counselors and dorm directors taking notes and repeating our conversation back to us later.

We would know the specific visiting hours so we should be dressed or have on a robe when in the hall. If a guy by this age hasn't seen a girl in a robe it is time he did. Even I get tired of seeing

naked girls walking around the halls.

Like I said before, we are supposed to be adults, we are treated like children. We do plenty, everything possible, for this university. Isn't it time they broke down their selfish barriers and considered our small basic feelings and needs which are being greatly overlooked?

(Writer requests that we withhold her name)

Ed. Note: The writer's name will only be withheld if he or she provides a legitimate excuse for doing so. All spelling and grammatical errors are those of the writers.

Dear Editor,

I would like to take this opportunity to bring to light something that has been happening on this campus for far too long. Just recently we have been having great difficulties living in our dorms. When did the wardens move in and the directors ove out?

When I first came here I was 17 years old and even then my mother never bothered me about where I was or when I would be back or criticized me for talking to my friends. Now I am 22 and I should not have to answer to anyone but myself, especially a so-called dorm

director who is younger than me.

When I am made to pay rent for a place to live I expect to be able to use its facilities when I want or need to. We can no longer sit in the lobby with our friends, we cannot play cards in the lobby and we cannot even talk or laugh except in whispered tones.

The people who wanted to use the lobby were the black girls and their friends but all of the "new rules" are clearly directed toward them. When the dorm directors and counselors were asked about this every point brought up was denied almost to the point of

Rifle team loses to UA 1052 - 1015

The J. S. U. rifle team traveled to Tuscaloosa on Valentine's Day for a match with the University of Alabama. The University of Alabama won the match by the score of 1052 to 1015.

Listed below are the individual scores of the designated

Listed below are the individual scores of the designated shooters

	Prone	Kneeling	Standing	Total
Deb Hall	94	89	84	265+
Tom Phillips	95	90	75	260+
Charles Mullinax	90	84	63	237+
Doug Mullinax	96	88	69	253+
Bob Strickland	90	86	58	234

+Scores counted for team score.

Non-designated shooters Anna Simon and Chuck Simon fired scores of 244 and 238 respectively.

GSC Standings

GULF-SOUTH			OVERALL			
	W	L	PCT.	W	L	PCT.
Nicholls St.	10	2	.833	19	3	.864
Jax State	9	2	.818	15	6	.714
North. Ala.	7	3	.700	17	5	.773
Troy St.+	6	5	.556	13	9	.591
SE La.+	5	5	.500	10	10	.500
Tenn.-Martin+	4	6	.400	14	6	.700
Delta St.+	4	8	.333	8	15	.348
Miss. Coll.+	2	9	.182	4	17	.190
Livingston++	1	12	.077	6	18	.250

+out of conference race

++completed Gulf-South play